

The Class of
June
Nineteen Hundred Thirty-one



Girard College :- Philadelphia

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June
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A Record of Their Activities



Editorial Staff

THOMAS E. BAKER, *Editor-in-Chief*

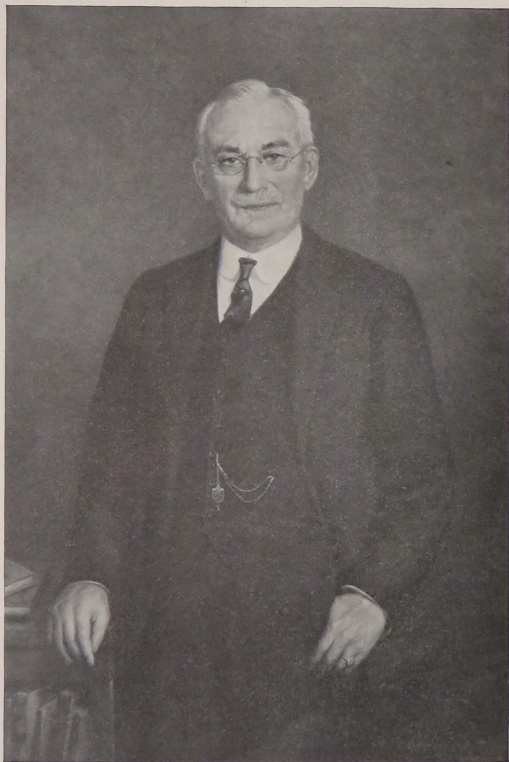
WILLIAM P. FORNWALT

ROBERT G. HEINTZELMAN

JUAN L. de ZENGOTITA

LOUIS ROSSITER DEWEES

The Girard College Press



The Class of June 1931 dedicates this little volume to Dr. Cheesman A. Herrick, President of Girard College, in token of its respect and esteem for him.

In Appreciation

A GREAT school is often the incarnation of the ideals of one man. Rugby was not the school it is today until it felt the influence of Dr. Arnold. And the Girard College of today is a vastly better and finer school than it was twenty years ago, chiefly because of the lofty ideals and leadership of one great character.

The debt of gratitude that Girard men owe Dr. Herrick is tremendous. His farsightedness, indefatigable effort, unselfish interest, and love for Girard boys has transformed our Alma Mater entirely. Two decades ago, when he first came here, Girard was making the lives of some thousand boys happier and was preparing them well to meet the responsibilities of life. Even then the College was recognized as one of the foremost schools of its kind in the world. Today Girard ranks among the greatest preparatory schools. The life of the students is fuller and richer, and upon leaving Girard they are better able than ever before to reflect credit upon the institution which prepared them to face life fearlessly and hopefully.

The fruition of the ingenuous and assiduous planning of Dr. Herrick has been felt more during the decade which the Class of June, 1931, spent in Girard.

As youngsters we felt rather than understood the changes being effected around us. In our high school years it was our good fortune to enjoy many of the advantages made possible by the labors of our President. We have participated in many profitable, extra-curriculum activities not formerly possible in old Girard. The beneficial fruits of the epoch-marking house system we have reaped. Some of our group will have the benefits of the most important forward step in the educational facilities offered by Girard College—a post-high school course of study. Our class has received only a small portion of the advantages that other classes will receive. Undoubtedly the magnificent series of improvements and changes for the betterment of Girard begun by Dr. Herrick will be developed in the future with the character and spirit of that great educator guiding those who continue in the great work which he has started.

But our richest experiences in Girard have been the personal contacts which we have established with Dr. Herrick in our Senior year. It has been possible for us to feel the altruistic glow of his spirit and flourish in the light of his kindness.

As long as a spirit like that fostered by our President permeates Girard College, she will continue to progress. It is our fervent prayer that we may be worthy in our future enterprises of the benevolence which has been showered upon us under his influence and leadership.

Commencement

*Commencement's come again!
Too brief the interval
To walk the flowery glen
Of friendship with a pal,
Or pluck the truant roses
That culture chance discloses.*

*So we must leave Girard
As those before have gone:
The parting will be hard
But must be bravely borne.
We'll pledge to those we're leaving
In wine of joy with grieving.*

*Beyond the wide-flung gate
We'll seek life's happiness.
Sunshine and storms await
About our ways to press. *
In morn of years we borrow
No evil from tomorrow.*

*Have we not heard it read
Where wisdom dwells above?
We ask God's gift of bread
And find His boundless love.
Save, God, from false illusion,
From ev'ry dark confusion.*

*O life that seems so wide,
O dreams that reach the stars,
To us your faith confide,
Your golden stores unbar.
God bring us home Christ-named,
Unsoiled and unashamed!*

—C. Addison Willis.

Class History

PROGRESS! Even in ten years our class has seen remarkable changes in Girard College, reminding us clearly that each year of life should bring us into greater struggles for better things. In retrospect, however, we must first pause to stretch farewell and cordial hands to those governesses and teachers of our childhood days in this College-home. Their place in our hearts is one which glows with affection of the deepest kind. The training and watchful care they gave us will remain through life a precious memory. As the years go by, they still pass on to tender "newbies" and ripening "hummers" the "Sabbath Cake," and "grudge line"—and full measure of scorn for "hopping the wall"—yet they have tender mercies. God bless them!

The transformation of the appearance of the grounds in the past decade has been almost unbelievable. In 1924 we saw the armory completed. The next monumental change occurred at the start of our High School years. Girard inaugurated the new house system, and consequently our class was the first to go through with the new plan. With this innovation came the Dining and Service Building, and later the new cottages at the West End. Finally we have seen the new Junior School Building completed and the old Chapel demolished to make way for the new one. With the passing of the Chapel go many pleasant memories, yet many of us pride ourselves with the fact that we were the last to make public appearances on the old Chapel stage—a stage filled with traditions of fine productions. None of us could witness these changes and not share in the thrill of pride for our Alma Mater.

Judging by the past, we have only to predict that on our return twenty-five years hence, we shall see more astounding changes than we can now imagine instituted at Girard. In a few short months, the College will launch its Post-Graduate School which is perhaps the biggest step ever taken in our educational progress. Since certain members of our class are to be the first to benefit by this new plan, we are doubly interested in its success.

To record logically our history through the ten long years, would be inconsequential and a trifle boring. Those early years will live long in our memories where we treasure most of them.

It was in September 1929 that our class organized itself to carry on through the last two years. Under the capable leadership of Juan L. deZengotita, we carried on during our Lower Junior term. We also chose three honorary members from the faculty to serve as our advisors and helpers. Dr. D. Montfort Melchior was chosen as our faculty member, Miss Mildred Pope as our hostess, and Mr. Arthur F. Symonds as our house member. With this organization we accepted all the privileges that became ours, and assumed a new dignity and a deeper interest in the affairs of the school.

When we set out on our Upper Junior term, we made a new choice of class officers. French Emmons was chosen to lead us through this half year, and he ably discharged his duties. Late in the term we took the annual trip of the Junior Classes to Valley Forge. Here we spent a day amidst the various shrines of the

Revolutionary period. The deep imprint the trip made upon our memories has never left us, and the chivalric atmosphere that surrounds the spot has left its patriotic touch with us all.

A word about the various class socials might be here welcomed. The pleasant reminiscences that we all entertain of these affairs is proof enough that each one was truly a success. The decorations were original and pleasing, and the various novelty dances that were introduced always added to the merriment of the evening. Their success was made possible only by the earnest coöperation of our faculty members, class officers, and the various decorating committees.

The start of our senior year marked a change in our faculty membership. Mr. Symonds resigned his work at the College to accept a position elsewhere. In recognition of his work for the class, and his interest in us, we presented him with a gift. In his stead, we chose Mr. Raymond Burkley. The election of class officers resulted in the choice of John Downie as president. At the close of this term we were taken on a three-day tour to Washington, D. C. Amidst the famous public buildings, museums, and congressional halls, we marveled at the nation's governmental machinery. The evening spent in the Congressional Library was one rich in interest and priceless in educational value. The feature of this trip was a visit to Washington's beautiful colonial mansion at Mount Vernon which overlooks the Potomac River. At Arlington Cemetery, where we saw the grave of the unknown soldier, we lived for an hour among the impressive monuments of our nation's sacrifices.

Our last term at Girard was perhaps our happiest, and surely it was the busiest. Members of our class were busily engaged in directing the literary publications of the College. The military and musical organizations were all in charge of our classmates. Many were participating in the various athletic activities of the school, and a large number were practising for the presentation of the annual play. All of these activities are discussed elsewhere. The class elected as its president French Emmons, who had proven his highly-efficient leadership during our Junior-two term. The place he has won in our hearts is shown by the host of friends he has made both in the class and with the faculty and staff of the College. As our president, he succeeded in securing several new senior privileges which the class have tried to use with credit to themselves. We have attempted to set them up as standards for future classes to emulate, and we have tried to discharge new responsibilities as a result of the trust that was placed in us.

The last election of the class resulted in the choice of Judge Harry S. McDevitt, of the No. 1 Court of Common Pleas, as our Commencement Speaker. Our class is indeed fortunate in having such a notable Philadelphian as its honorary member, and we appreciate deeply his acceptance of our choice. The last trip we took was to the Girard Estate and coal properties at Shenandoah. This trip was unique, and we were impressed by the workings of the great anthracite coal industry.

Now we are in the midst of our Commencement activities. The various dinners and receptions are joys still in the front galleries of our memories. On Thursday, June 18, we present the finale to our life here at Girard. We cannot express

the full measure of gratitude to the faculty and staff of the College for their work in our behalf. We can never repay in full the Board of Directors of City Trusts whose interest in the Girard Estate has gone to make Girard College perhaps the greatest of eleemosynary institutions. We thank Dr. Melchior, Miss Pope, Mr. Symonds, and Mr. Burkley for their kind counsel and interest in us as honorary members of the class. We trust that in time we may prove better our deep appreciation for the work and idealism of the founder, Stephen Girard.

Public Speaking Activities

AMONG our most interesting and worthwhile subjects we count Public Speaking. From the outset of our work in this course, our class has evinced a lively interest. The beneficial results of this steady application, we believe, was evidenced by our work last year when the results of our efforts were shown in many public appearances.

All members of our class had an opportunity to make at least one appearance before the student body. The Thursday morning selections and Scripture readings were well rendered. The class was fortunate in having an opportunity to take part in more than the ordinary number of Sunday night Bible reports; nevertheless, there were more than enough volunteers to handle these assignments.

We pride ourselves on having given birth to a practice which we hope other classes will perpetuate. We refer to the writing of original speeches in the place of the conventional Thursday morning recitations. Naturally the start was humble and the number of these speeches was not large, but those that were given were received with unusual interest and enthusiasm. The continuation of this practice would effect a much-desired advance in Public Speaking work at Girard, and we hope our successors will carry forward this work from where we have left it.

Our participation in dramatic work may be said to have started when Thomas Baker, while in the seventh grade, successfully wrote, produced, and took part in several plays. Following an interest so early inculcated, Baker, in the earlier years of his high school work, organized in his house "The Merchant Hall Dramatic Club." Baker's chief aide in this work was Clair Artz. This club has presented several plays written by Baker and directed by various members of the organization. The formation of similar cultural and educational organizations in the buildings, we hope, will soon become general for there is much to be gained by such activities.

While we were still in our One-one year, Peter Dedeo spoke to the high school on a trip which he had recently taken through Europe. This talk was an exceptional piece of work, and an unusual accomplishment for one so young. Later, in the Senior year, Dedeo again spoke to the high school, this time giving an entertaining account of a summer spent by several Girard students at one of the C. M. T. Camps.

In our upper Junior semester the class was represented by eight fellows who engaged, before the high school, in a lively debate on the question of "Compulsory Automobile Liability Insurance." The work of these fellows bore promise for the future of the College debating team. The young debaters were Matthews, Dedeo, Schoenly, deZengotita, Fornwalt, Sterling, McBride, and Baker.

A most unusual and difficult piece of work undertaken by the members of the class was the presentation, entirely in French, of Molière's play "*Le Bourgeois Gentilhomme*." After being carefully trained by Miss Frey, the French class presented this play. Despite the fact that the actors were not using their mother tongue, they presented the comedy well enough for the audience to understand them. It was a unique and interesting performance. Both the acting and the speaking were above par. Especial congratulations go to Charles McBride who did a splendid piece of acting as the leading character. He was supported by Miller, Maurer, Somers, Murray, Peake, Emmons, Whalen, Stricker, Downie, Campbell, Kessler, Jones, and Steele, all of whom fitted in well and added materially to the success of the drama. This is an evidence of the fine work being done at Girard in both the study of languages and acting, and we wish to thank Miss Frey for making possible the execution of a signal achievement.

Early in our Public Speaking work our class took an interest in debating. Every member of the class had experience in this activity, and when it came time to choose a debating team there was no dearth of candidates. The team finally picked to represent the school consisted of Paul Sheetz, Peter Dedeo, Thomas Baker, and Dominick Mazzochi, alternate. These students represented Girard well, successfully defending the negative side of the question "Resolved: That laws embodying the principles of old age pensions should be adopted by the states," against both George School and Pennington School.

Our culminating success in dramatic work was reached in the Girard College Dramatic Club's presentation of the play *Dr. Jekyll and Mr. Hyde*. This play was written by Mr. Andrews and directed by him with the help of Mr. Stewart. It was an adaptation of Robert Louis Stevenson's unforgettable story.

Robert Tennant portrayed Jekyll, the dreamer, the thinker. His ingenious mien and deportment and the power which he instilled in the forceful lines of Dr. Jekyll, brought the audience under his spell whenever he appeared. The soliloquies of Dr. Jekyll were intensified with a radiating idealism; and, in the tragic last scene, Tennant held the audience in silence till after the curtain had been dropped.

Equally as effective as Tennant's acting was that of Thomas Baker, who took a rôle of an entirely different type—that of the fiend Hyde. As Tennant captured his audience, Baker repulsed them, inspiring a fear and loathing whenever he appeared. His work at the beginning of the climactic last scene was nothing short of marvelous. Hyde went through the scene like an unchained demon and pervaded it with a horror that made it an emotional cataclysm.

The part of Poole, the faithful, old English servant, was taken by Morris Ackerman. He showed a deep love for his master and lent to the play a soothing, gentle influence.

Peter Dedeo gave another unusual performance as the eccentric old Dr. Lanyon. First, with his oddities, he was wistfully amusing; then he won the pity of his watchers by his concern for his old friend Jekyll. Finally, with a really fine piece of acting, he horrified them in a most realistic death scene.

The necessary alleviation from the tension of the play was furnished by Charles Fox, as an Irish policeman, who would fain be a butler. With capers that were almost contortions, accompanied by a perfect brogue, Charles kept the audience in laughter during the entire time he remained on the stage.

The minor parts in the play were also well done. Mazzochi, McBride, Murray, Polin, Kessler, Whalen, Mattern, Mirakian and Berry all acted in minor capacities. Great help was furnished by the members of the class in the art group and electrical shop, all of whom had something to do with the effects or appointments for the play.

Equally worthy of note was the Original Declamation Contest in which some of our class competed. This contest was truly original. It marked a departure from the usual writing of the High School boy on some weighty, hackneyed problem to the choice of a natural topic characteristic of its writer and flowing easily from his heart. The Declamations were free also from the useless oratorical embellishments and cumbersome ponderosities so common to high school writers. It was the consensus of opinion that this Declamation Contest was the best ever held in Girard. We take pride in saying that, though we were only in the lower senior year, three of the six contestants were in our class and two of them succeeded in winning prizes.

Robert Tennant won the first prize with a declamation entitled "Memories." It was an account of pleasant recollections and precious reminiscences of happy, bye-gone days and hopes still to materialize. It was told with a simple and heartfelt sincerity that moved both the judges and the audience.

"Roofs of Darkness," Thomas Baker's declamation, received the third award. This was a vivid story of the coal miner, his work, his hopes, his fears, his struggles, and his triumphs. It was given with feeling and enthusiasm that made the speaker's interest in his subject a certainty.

Peter Dedeo was our third contestant. His appreciation of poetry was effectively written and well delivered.

Let us in passing speak a word of praise to Robert Tennant who has been nominated by the Faculty for the Commencement Speakership. This "farmer" has shown the rest of us the way of life in his favorite subject, and we know that he will stir our hearts again on the last night. He carries forth with him our admiration and affectionate wishes.

From the account just presented, it appears that our work in public speaking was diversified and well done. We wish to place credit where it is due and take this opportunity to thank Mr. Andrews without whose skillful direction we would have achieved little. And with this expression of appreciation goes that of our esteem for him.

In Music

MUSIC, both instrumental and vocal, has for a long time held its place in the interests of many of us. Of our number who aspired to Band or Orchestra seats back in 1927, when we were in class Seven-A, nineteen of us made the grade up to or past Senior-One. These fellows are Captain Joseph Clouser of the Band, leader of the trumpets during the last term; French Emmons, who served as a lieutenant during his Senior-two year; Morris Ackerman, first solo clarinet and a lieutenant; Louis Dewees, Supply Sergeant of the Band in Senior-two; Dominick Mazzochi, whose other activities called him away from the Band at the end of Senior-one; Carl Miller, Sergeant of the Band and leader of the saxophones during his Senior-two term; and Paul Sheetz, leader of the trombone section and First Lieutenant in Senior-two.

The number of us who found places in the Orchestra was a bit larger. Charles A. McBride continued with the Orchestra from Seven-A to Senior-two, holding the position of Concertmaster here during the last year. Peter Dedeo's membership in the Orchestra was equally long. Dedeo was Assistant Manager of this organization during Senior-two. Joseph Fenton studied the piano for three years and has much to show for it. Charles Fox was leader of the bass section during his years in the Orchestra. Walter Lyford was a member of the Orchestra from Two-one to Senior-one. Joseph Kavalkovich held his place in the violins for four years becoming a solo violinist in Senior-one. The leader of the trumpets for the last year has been Winfield Murray. During this time Norman Raupp played first clarinet and later became leader of that section. The cello section has for four years past boasted of three members of our class, by name, Robert Tennant, for the past year a prominent soloist, Malcolm Schoenly, and Frank Stites. Cyrus Winston was a member of the Orchestra for three years holding the position of Manager of the Orchestra during the last term.

The College Glee Club had Samuel Betz as its president for this last term. Robert Tennant was elected Vice-President for the Senior-two term. George Maurer and Walter Ispokavice held positions as Librarians in Senior-two. Some of our class had the good fortune of becoming members of this organization in Junior-two, others in Senior-one, and others in Senior-two. In the first tenor section in Senior-two we found Betz, Branstetter, Clouser, Dewees, Flickinger, Ispokavice, Kelly, Kessler, Stites, Maurer, Sheetz, and Sharman. The second tenors included Dedeo, Deimler, Ackerman, Murray, Miller, and Raupp. Campbell, deZengotita, Fenton, Mazzochi, Schoenly, and Winston sang in the baritone group of the Club. The remaining senior members sang second bass. Foreman, Fox, McBride, Sterling, and Tennant were included here.

During the time of their memberships in these various organizations, the musicians of our class have participated in three Christmas concerts and on many other occasions where music was in order. These members of the Band, Orchestra, and Glee Club, as befits the progressive spirit of the school, have, by earnest work, improved the quality and raised the standards of the work done by these organizations while they have been members of them. Recognition is due

especially to Joseph Clouser for his excellent work as captain of the Band during the past term. Likewise Samuel Betz has guided the Glee Club through an especially successful term.

Following the precedent set by the class of January 1931, our class has had its own class song. The song, "Old Pals," has come from the pen of Paul Sheetz and is indeed worthy of the place which it holds.

School Publications

INTO the willing hands of several members of our class fell the pleasant duty of continuing the fine work set before them in Girard's field of literary activities: *The Girard Magazine*, *The Girard News*, THE CLASS RECORD, and the *Steel and Garnet*. To those who undertook these tasks belongs no small share of grateful appreciation. Under their conscientious and able guidance, the literary organs of our school have broadened, improved, and become more appreciated by the entire student body.

The Girard Magazine was under the guidance of William P. Fornwalt, Editor-in-Chief, Juan L. deZengotita and Joseph Fenton as Associate Editors. That publication, which is the acme of the literary productions of Girard, has been developed in quality greatly, due in no small measure to their untiring efforts. Its already high standards have been raised materially, and for the quality of pure literary endeavor, the *Magazine* is noteworthy. Dr. Raymond I. Haskell, the sponsor, has been a helpful guide, and without his ceaseless efforts, always for the best, *The Girard Magazine* could not have attained the excellence and popularity it now enjoys.

The Girard News has grown both in literary development and influence among Girardians these past five months. We were represented upon this literary branch of Girard Life by Thomas E. Baker, Editor-in-Chief, Louis R. Dewees, News Editor, and Robert G. Heintzelman, Sports Editor. The coöperation of these editors and the sponsor of the *News*, Professor George C. Foust, to whom is due much commendation and appreciation, has aided in making the paper a valuable influence and an interesting medium through which our daily happenings at Girard are transmitted to the student body and friends of the school.

THE CLASS RECORD is a compilation of the achievements of the class of June 1931. It is designed to present to Girard an honest record of the activities in which the members of this class were concerned, and to serve as a token by which they can remember their all-too-brief but happy stay in our Alma Mater. It is a signal honor to be chosen to bring forth the CLASS RECORD, and those so honored have attempted to show their appreciation by making it a better, more interesting, and more original magazine, and by attempting to do so fine a piece of work that it will become a standard at which all succeeding issues may aim with their best talents. Whether the editors have accomplished their high purpose we leave that to the readers. The staff of the CLASS RECORD: Thomas Baker, Editor-in-

Chief, Juan deZengotita, William Fornwalt, Robert Heintzelman, and Louis Dewees, Associate Editors.

Robert M. Tennant, Sayries Winston, and Lee Gassert were correspondents for the *Steel and Garnet*, and their fine work in bringing to the Alumni publication the news and happenings at Girard has been very commendable.

But not all the literary talent of June 1931 was confined to those publications. In the Thrift, Washington, and Shenandoah essays there have been exposed literary gems of the first water. In the Thrift Essay contest, Robert Tennant won first prize, Juan deZengotita, second, and Edgar Haldeman, third prize. Joseph Fenton won first prize in the Washington Essay contest and Thomas Baker, second prize.

Wearers of the "G"

ALTHOUGH our class does not boast of an extraordinary record in athletics, our showing has been perhaps commendable. The total number of letters worn by thirty-five of our classmates is now fifty-seven. Nor were our activities in sports confined to the school teams, for nearly every boy claims representation in some sort of house team.

The first sport in which our class took part was swimming. In this Walter Maurer won his letter in 1929. The next year Tommy Jones, Murray, and Kelly also won their "G's." During the last swimming season, the team was led by Tommy Jones, while Maurer, Murray, Kelly, and Sterling were all on the team. The squad included Stites and Dewees who received their numerals.

Only three of our classmates participated in gym. McGonigal and Kessler won their letters in 1930 and again in 1931, and during the past season Kessler managed the team. Whalen won his "G" in this sport in 1931. Ackerman was on the squad in 1930.

The number of our classmates who won their letters in soccer was comparatively small. Those who won their "G's" were Matthews, Downie, and Somers. A large number of our members, however, played on the soccer squad. They were McBride, George, Branstetter, Deimler, Emmons, Berry, Mazzochi, Stewart, Betz, Clouser, and Stricker.

Our most consistent representation in any one sport was in basketball in which eight fellows received letters. Captain Matthews, Somers, Emmons, Betz, Downie, Stewart, Mazzochi, and Manager Branstetter were so awarded. Merrill, Tennant, Stricker, and Clouser were all on the squad.

Our outstanding classmate in track athletics is "Pete" Dedeo who captained the team during the past season and won his letter in 1930. "Pete" has several medals to show for his fine running at C. M. T. C. last summer. Foreman won his letter in track in 1930, and Berry was on the squad this season. In 1931 Whalen and Kessler won their "G's."

Johnny Matthews's leadership is shown by his election to the captaincy of the baseball team, a position which he ably filled. His team mates who won their letters were Downie, Betz, Somers, Branstetter, Mirakian, Stewart, Emmons, Mazzochi, and Manager Ispokavice. Stricker, Maurer, George, Clouser, Creveling, Miller, DiLauro, Polin, Peake, Artz, and Assistant Manager Hartranft played on the squad.

An innovation in athletics at Girard is the system of having students officiate at the inter-house games. Fourteen of our class served in this capacity: Heintzelman, Steele, Merrill, Polin, Haldeman, and Baker refereed the soccer games. Creveling, Campbell, Sheetz, DiLauro, and Cox were referees in basketball. The swimming officials were Artz, Kavalkovitch, McBride, and Mattern. Stites, Mattern, and McBride served as umpires for baseball. Hartranft and Deimler refereed inter-house hockey matches.

To the Coaches

OUR enjoyment of our athletics was due in a large measure to the patient and guiding instructions of our various coaches. To them we owe much.

Any of us who played on either the soccer, basketball, or baseball teams under Coach Alford G. Otto; or on the track team under Mr. George Brayerton; or on the swimming team under Mr. John Dunlevy, or among the gymnasts under Mr. Michael Groff, owe much to these men for their work with them and their interest in their progress.



Military Activities

DURING our Junior and Senior years many members of our class became officers in those prize-winning organizations of the College, the Band and the Battalion. No less than twenty boys were commissioned officers, while sixteen served as non-commissioned officers.

The most militarily-inclined member of our class was Juan deZengotita who entered the ranks of the commissioned officers in his Junior-one term. By a series of rapid promotions he was made a captain in his Junior-two term when he took command of Company B. He served in this capacity for a year. In January 1931 he so ably led his company in the competitive drill that he was awarded second prize, a silver medal, for proficiency in that drill. At the completion of this year of captaining Company B, Juan was placed on the Battalion Staff where he served his third term as a Captain.

We were represented in the Senior-two year by four Captains: Walter Maurer, Company D; Thomas Baker, Company C; Lloyd Stewart, Company B; and Frederick Kessler, Company A.

Seven members of the class served as Lieutenants in the Battalion. Robert Heintzelman served longest in this capacity, holding this position in Company D for two years. Matthew Whalen acted in this position in Company A, serving for a year. John Deimler was a lieutenant in Company B for a year and a half. Clair Artz and Lee Gassert each held this position in Company C during their Senior year. Norman Merrell was lieutenant on the Staff during his Senior-two term.

Most of the Staff positions were held by members of our class. Aubrey Steele was Adjutant; William Mattern, Quartermaster; Thomas Cox, Sergeant-Major; and the two-forementioned members, Juan deZengotita and Norman Merrell, were Captain and Lieutenant respectively. Simon Polin was Senior Color Sergeant of the Battalion and held this position for a year.

We were equally well represented by non-commissioned officers during our stay in the Battalion. Bruce Branstetter was Supply Sergeant of Company A; John Matthews of Company B; Harry Berry of Company C, and Edward Kelly of Company D. All held their positions during their Senior-one term. Other members of the class who served as sergeants were Anthony DiLauro and Sargent Sterling in Company A, Edward Sharman, Albert Campbell, and Raymond Folk in Company B, Bowman Handiboe in Company C, and Howard McGonigal, Thomas Jones, and Samuel Betz in Company D.

In the competitive drill of June 1930, John Stricker, then a Corporal, brought honor to both himself and his class when he gained first place in the individual competitive drill. He was awarded a silver medal.

The military activities of the members of the class, however, did not stop in Girard, for several attended the Citizens' Military Training Camps in the summer of 1930. Matthew Whalen attended the cavalry camp at Fort Myer, Virginia, and John Downie, Peter Dedeo, Sargent Sterling, and Robert Heintzelman went to the field artillery camp at Fort Hoyle, Maryland. All took the Red

course. Peter Dedeo distinguished himself by taking three prizes while at Fort Hoyle. He placed second in both the 100-yard dash and the 220 and was a member of the winning relay team. He received a gold medal and two silver ones for his accomplishments. The attendance of last year's session of the C. M. T. camps brought back such favorable reports of their sojourn there that this year finds several other members of the class who plan to go. They are Edward Kelly, Louis Dewees, Charles Fox, and Matthew Whalen.

The climax to our work in this line came on June 5th, when Walter Maurer won first prize in the Competitive Drill, and Lloyd Stewart was awarded second prize.

The Gridiron of Life

No spectators yelling rashly,
No mob to cheer us on;
Nobody's consolation,
No praises till we've won.
For everyone's a player
In this great game of life,
Fighting opposition
Through bitter trials and strife.
The referee, our conscience,
To judge upon what's right;
Experience, to coach us,
To help us win the fight;
Development, the linesman,
To chalk the yards we've made;
Troubles, our opponents,
To block us from the grade.
For sure success, the touchdown;
The crossbar topped in strife;
The whistle blown with victory—
The Gridiron of life!

—Thomas Baker

CLASS ADMINISTRATION

UPPER SENIOR

French Emmons
John K. Downie
Walter Ispokavice
Charles McBride
William Fornwalt
Thomas Baker

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

LOWER SENIOR

John K. Downie
Juan deZengotita
Walter Ispokavice
Joseph Clouser
William Fornwalt
Thomas Baker

UPPER JUNIOR

French Emmons
Juan deZengotita
Walter Ispokavice
Joseph Clouser
William Fornwalt
Juan deZengotita

President
Vice-President
Secretary
Treasurer
Business Manager
Conference Committee

LOWER JUNIOR

Juan deZengotita
Walter Zondler
Robert Kauffman
French Emmons
William Fornwalt

HIGHEST STANDING

Valedictorian—Lee Francis Gassert
Salutatorian—Charles Astley McBride

CLASS SPEAKER

Robert Matthew Tennant

DISTINGUISHED IN DEPARTMENTS

ENGLISH

William Probert Fornwalt

SPANISH

Otto Gustav Gimmi

FRENCH

Otto Gustav Gimmi

MATHEMATICS

Franklin Powell Peake

Robert Grady Henitzelman

SOCIAL STUDIES

Juan deZengotita

SCIENCE

William Probert Fornwalt

Robert Grady Heintzelman

COMMERCIAL INSTRUCTION

Lee Francis Gassert

Franklin Powell Peake

MECHANICAL INSTRUCTION

Frederick Woodson Kessler

John Wilson Deimler

MUSIC

Robert Matthew Tennant

FRENCH P. EMMONS

Kirklyn, Pa.

"FRENCH"

President of Class, J-2, S-2; Treasurer of Class, J-1; Lieutenant in Band, S-2; Athletic Council, S-2; Soccer Squad, '30; Baseball Squad, '30; Basketball Team, '31; President of Commercial Club, S-2; Conference Committee, S-2; Sunday Morning Committee, S-2; Glee Club, J-2 to S-2; Baseball Team, '31.

*A leader, an athlete, the judge on our "bench,"
Everyone is happy to know this man French.
Silent but efficient in accomplishing his end;
A star as our president, a trump as our friend.*



PRESIDENT

JOHN K. DOWNIE

Darby, Pa.

"JOHNNIE"

Vice-president of Class, S-2; President of Class, S-1; Athletic Council, S-2; Soccer Team, '30; Basketball Team, '31; Baseball Team, '31; Chairman, Sunday Morning Committee, S-2; President of Mathematics Club, S-1 to S-2.

*The key to popularity seems to be
An inclination to affability.
John possessed this quality in the past,
And will to serve his classmates to the last.*



VICE-PRESIDENT

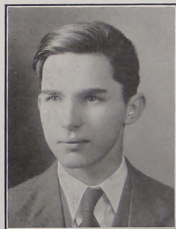
LEE F. GASSERT

Reading, Pa.

"LEE"

Lieutenant in Battalion, S-1 to S-2; Correspondent, Steel and Garnet, S-2; Commercial Club, J-2 to S-2.

*Lee's of a quiet, studious trend,
Hardworking and sincere;
His many virtues will carry him far
In a commercial career.*



VALEDICTORIAN

**MORRIS ACKERMAN***Philadelphia, Pa.***"ACK"**

Gym. Squad, '30; *Pool*, "Dr. Jekyll and Mr. Hyde"; Orchestra, 1-1 to J-2; Lieutenant in Band, S-2; Glee Club, J-2 to S-2; Dramatic Club, J-1 to S-2; Life Saving Certificate, S-1.

*After all, there's nothing like a laugh tonic.
"Ack" has cheered many of us with his
witty sayings and smiling ways.*

CLAIR A. ARTZ*Minersville, Pa.***"CLAG"**

Lieutenant in Battalion, S-1 to S-2; Second Prize, Henry Kraemer Award, S-1; Vice-president of Chemistry Club, S-2; Palmer Certificate, 2-2; Athletic Official "G";⁶ Baseball Squad, '31; Contributor to *Girard Magazine*.

*Whenever there's fun or mirth to be had,
"Clag" is always about;
He'll laugh though times be good or bad,
Trouble can't put him out!*

**THOMAS E. BAKER***Hazleton, Pa.***"FISH"**

Editor-in-Chief, *Girard News*, S-2; Editor-in-Chief, *Class Record*, S-2; Literary Editor, *Girard Magazine*, J-1 to J-2; *Mr. Hyde*, "Dr. Jekyll and Mr. Hyde;" Second Prize, Washington Essay, S-1; Third Prize, Original Declamation Contest, S-1; Debating Team, S-2; Captain in Battalion, S-2; President of Journalist Club, S-2; Conference Committee, S-1 to S-2; Athletic Official "G;" Class Debate, J-2 and S-2.

*Here's a versatile, popular man—
"The orator of June, '31."*



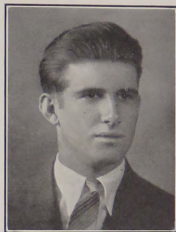
HARRY G. BERRY

Philadelphia, Pa.

"BEERS"

Track Squad, '29, '30, '31; Soccer Squad, '30; Cast; "Dr. Jekyll and Mr. Hyde;" Supply Sergeant in Battalion, S-1.

*Here's a big and likable chap,
Who always wears a smile;
May he sprint well on the final lap,
When he runs in life's long mile.*



SAMUEL B. BETZ

Reading, Pa.

"SAM"

President of Glee Club, S-2; Sergeant in Battalion, S-1; Baseball Squad, '30; Baseball Team, '31; Soccer Squad, '30; Basketball Team, '31; President of Physics Club, S-2; Conference Committee, S-2; Palmer Certificate, 2-2.

*None here will ever forget our Sam,
Who was known so well by all;
He was not only a popular man,
But a very good friend to all.*

JOHN E. BOYLE

Collingdale, Pa.

"REDS"

Aero Club, J-2 to S-2.

*Behind the silent mask he wears,
"Reds" conceals a wealth of fun;
We're sure no matter what he dares,
He'll have the thing well done.*



**BRUCE BRANSTETTER***Harrisburg, Pa.**"BRUCE"*

Conference Committee, S-2; Palmer Certificate, 2-2; Glee Club, J-2 to S-2; Baseball Squad, '30; Soccer Squad, '30; Manager of Basketball, '31; Secretary of Physics Club, J-2; Junior Life Saving Certificate. Baseball Team, '31.

*Bruce is remembered by everyone,
He's been an active man;
The rewards for all that he has done,
Are those which say, "I can!"*

ALBERT M. CAMPBELL*Philadelphia, Pa.**"Soup"*

Sergeant in Battalion, S-1; Glee Club, S-1 and S-2; Mathematics Club, J-2 to S-2; Athletic Official "G."

*"Soup," you found your path a hard one,
But you followed it straight through;
Your set perseverance
Will bring success to you!*

**HOWARD H. CLARK***Philadelphia, Pa.**"BABE"*

President of Radio Club, S-1; Electrical Club, J-1 to S-2; Manager of Swimming Team, '31.

A dependable electrician, and a fine fellow.

JOSEPH D. CLOUSER

West Chester, Pa.

"Joe"

Treasurer of Class, J-2 to S-1; American Legion Award, 7A; Captain of Band, S-2; Secretary of Music Club, S-1; Glee Club, J-2 to S-2; Basketball Squad, '31; Baseball Squad, '31; Special Music prize; Underwood Typewriting Certificate.

*As the "Class Musician," Joe has won fame,
For his trumpet has often been heard;
In music we hope that he makes a name;
"Practise Joe!" That is the word.*



THOMAS R. COX

Vandling, Pa.

"Tom"

Sergeant Major on Staff, S-1 to S-2; Junior Life Saving Certificate and Pin; Vice-President of Physics Club, S-2; Athletic Official "G."

*"Let your smile be your umbrella."
That suits Tom.*

DOYLE CREVELING

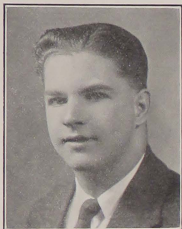
Berwick, Pa.

"Jake"

Athletic Official "G"; Vice-president of Chemistry Club, S-1; Baseball Squad, '31.

*If you ask "Jake," "How this happy way?"
"Smile, just smile," is what he'll say.*



**PETER DEDEO***Philadelphia, Pa.***"FRITZ"**

Vice-president of Dramatic Club, S-2; Debating Team, S-2; Original Declamation Contest, S-1; *Dr. Lanyon*, "Dr. Jekyll and Mr. Hyde;" Glee Club, S-1 and S-2; Captain of Track Team, '31; Class Debate, J-2 and S-2; Assistant manager of Orchestra, S-1; Track Team, '30, '31; Contributor to *Girard Magazine*.

*Pete has worked hard and as a result—
Well his many honors tell
That his stay at Girard has been a success.
In life may he do as well.*

JOHN W. DEIMLER*Hummelstown, Pa.***"EDISON"**

Lieutenant in Battalion, J-2 to S-2; President of Electrical Club, S-2; President of Radio Club, J-2; Soccer Squad, '30; Glee Club, S-2.

May he win his namesake's fame!

**LOUIS R. DEWEES**

348 W. Main
Norristown, Pa.

"DEWEY"

Supply Sergeant in Band, S-2; News Editor, *Girard News*, S-2; Glee Club, J-2 to S-2; Staff, *Class Record*, S-2; Secretary of "Il Circolo Italiano," J-2.

*We predict that success for Lou Dewees,
Will come from tapping those linotype keys.
If "practice makes perfect" can be taken as true,
Then there'll be perfection in store for Lou.*

JUAN DEZENGOTITA

Philadelphia, Pa.

"JUANIE"

President of Class, J-1; Vice president of Class, J-2, S-1; Captain in Battalion, J-2 to S-2; Literary Editor, *Girard Magazine*, J-1 and J-2; Staff, *Class Record*, S-1; President of Literary Club, S-2; Glee Club, S-1 and S-2; Second prize, Thrift Essay, 2-2; Second prize, Competitive Drill, S-1; Conference Committee, J-2 to S-2; Class Debate, J-2.

*A very popular classmate
Who should go very far.
He's a talented "literary lion"—
An "oratorical star."*



ANTHONY DILAURO

Philadelphia, Pa.

"MIKE"

Athletic Official "G"; Sergeant in Battalion, S-1; Dramatic Club, S-1 and S-2; "Il Circolo Italiano" J-1 and J-2; Baseball Squad, '31.

*Mike's laughs and spring zephyrs
Ramble down the street together.*

JOSEPH FENTON

Stonchurst, Pa.

"Joe"

First prize, Washington Essay, S-1; Palmer Certificate, 2-2; Piano Class, 2-1 to S-2; Glee Club, S-1 and S-2; Dramatic Club, S-1 and S-2; Staff, *Girard Magazine*, Contributor.

*Opportunity knocks but once—
"Joe" is always ready when he hears,
"Knock, knock, knock!"*





GEORGE M. FLICKINGER

Lewistown, Pa.

"FLICK"

President of Radio Club, S-2; Glee Club, J-2 to S-2;
Physics Club, J-1 to S-1; Baseball Squad, '30.

*"Brighten the corner where you are,"
"Flick's" witty sayings will carry him far;
For there's none but delight in fun,
And "Flick" shares joy with everyone.*

RAYMOND FOLK

Philadelphia, Pa.

"RAY"

Sergeant in Battalion, S-1; Mathematics Club, J-2 to S-2.

*Silence has been fruitful for Ray,
Who made many friends in his own quiet way,
A slow, plodding worker, but full of cheer,
He has always aimed to persevere.*



KENNETH FOREMAN

Müllersburg, Pa.

"REDS"

Track Team, '29, '30; Swimming Team, '28; Athletic
Council, S-1 and S-2; Glee Club, J-2 to S-2; Basketball
Squad, '31; Engineers' Club, J-2 to S-2.

*"Reds" has been a real track star,
At swimming he's come up to par.
His excellent build should make complete,
A brilliant, clever athlete.*



WILLIAM P. FORNWALT

Johnstown, Pa.

"BILL"

Business Manager of Class, J-1 to S-2; Editor-in-Chief, *Girard Magazine*, S-2; Staff, *Class Record*, S-2; Staff, *Girard News*, J-2; Second prize, John A. Campbell Award, 2-2; Remington typewriting Certificate; Secretary of Literary Club, S-1; Class Debate, J-2; Palmer Certificate, 2-2.

*There's no capabilities that he'll lack,
To find his "pot of gold."*

Carnegie Tech Sept. 1932

P. G.



CHARLES FOX

Philadelphia, Pa.

"CHARLIE"

Orchestra, 2-1 to S-1; Glee Club, S-1 and S-2; Travel Club, J-1 to S-2; Cast: "Dr. Jekyll and Mr. Hyde"; Dramatic Club, S-2; Contributor to *Girard Magazine*.

*Charlie has certainly made a "hit,"
With all his humor and laughing wit.
It must have been Charlie whom we heard say,
"A ready laugh keeps the doctor away."*

CHARLES GEORGE

Philadelphia, Pa.

"JOE"

Baseball Squad, '30, '31; President of Camera Club, S-2; Vice-president of Aero Club, S-1; Senior Life Saving Certificate; Glee Club, S-1 and S-2; Soccer Squad, '30; Palmer Certificate, 2-2.

*As the perennial punster would say,
"By George, our socials were a success!"*



**OTTO GIMMI***Philadelphia, Pa.***"OTT"**

L'Alliance Francaise prize, 2-2; Commercial Club, J-2 and S-1.

*Romance languages have fascinated "Ott,"
Who by hard work, gained what he sought
We hope to see him teaching some day,
For his ability leans that way.*

EDGAR HALDEMAN*Spring City, Pa.***"Ed"**

Orchestra, 1-1 to S-2; Electrical Club, J-1 to S-2; Third Prize, Thrift Essay, 2-2; Athletic Official "G"; Glee Club, '30.

*"Ed" says:
"If at first you don't succeed,
Try, try again!"*

**BOWMAN C. HANDIBOE***Harrisburg, Pa.***"HANS"**

Vice-president of Aero Club, S-1; Aero Club, J-2 and S-1; Sergeant in Battalion, S-1; Second prize, Central Pennsylvania Alumni Award, '30.

*Although he does not speak often,
"Hans" says something worthwhile when he does.*



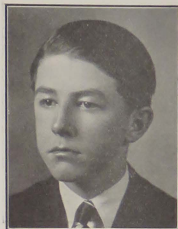
JOHN HARTRANFT

Easton, Pa.

"REDS"

Secretary of Camera Club, S-2; Athletic Official "G";
Assistant Mannager of Baseball, '31; President of Engi-
neers' Club, S-2.

*"Laugh and the world laughs with you,
Weep, and you weep alone;"
"Reds" believes this adage is true,
As proved by the smiles he has shown.*



ROBERT G. HEINTZELMAN

Lancaster, Pa.

"HEINTZ"

Sports Editor, *Girard News*, S-2; Staff, *Class Record*,
S-2; Lieutenant in Battalion, J-1 to S-2; Vice-president of
Journalist Club, S-2; Athletic Official "G".

*"Heintz" worked hard on the Girard News staff,
With writeups large and small;
His other interest was always in Math.,
Where he surprised us all.*



WALTER ISPOKAVICE

Philadelphia, Pa.

"SPOKE"

Baseball Squad, '29, '30; Secretary of Glee Club, S-2;
Secretary of Class, J-2 to S-2; President of Chemistry
Club, S-2; Manager of Baseball, '31.

*A dependable secretary,
With thick and fancy flourishes—*



**THOMAS H. JONES***Wilkes Barre, Pa.***"TOM"**

Swimming Squad, '29; Swimming Team, '30, '31; Captain of Swimming Team, '31; Sergeant in Battalion, S-1; Secretary of Social Studies Club, S-2; Senior Life Saving Certificate and Pin.

*As star performer on the swimming team,
June '31's proud of Tommy Jones.*

JOSEPH KAVALKOVICH*Philadelphia, Pa.***"CHEZH"**

Vice-president of Chemistry Club, S-2; Athletic Official "G"; Assistant Concertmaster of Orchestra, S-2; Palmer Certificate, 2-2; Assistant Manager of Tennis, '30; Underwood Typing Certificate, J-2.

It's hard to let a real pal go.

**EDWARD S. KELLY***Philadelphia, Pa.***"PAT"**

Dramatic Club, J-1 to S-2; Glee Club, J-2 to S-2; Supply Sergeant in Battalion, S-1; Swimming Team, '30, '31.

*"Pat's good wit has been enjoyed,
His sincerity is always plain,
We hope he reaches his goal some day—
A doctor is his aim!"*



FREDERICK KESSLER

Detroit, Mich.

"FREDDY"

Gym. Squad, '29; Manager of Gym. Team, '29, '30, '31;
Captain in Battalion, S-2; Dramatic Club, S-1 and S-2;
Glee Club, J-2 to S-2; *Sir Carew*, "Dr. Jekyll and Mr.
Hyde"; Track Team, '31.

Cheerfulness and hale good fellowship—here it is!



WALTER W. LYFORD

Runnymede, N. J.

"FLY"

Orchestra, 2-1 to S-1; Music Club, J-1 to S-1; Band, 7A
to 2-1; Royal Typing Pin.

*This little fellow has excelled on the flute,
But shorthand seems to be his suit.
Whatever he tries, we wish him luck;
Success is his with work and pluck.*



CHARLES A. MCBRIDE

Philadelphia, Pa.

"MAC"

Concertmaster of Orchestra, S-1 and S-2; First prize,
Joseph A. Campbell Award, 2-2; Palmer Certificate, 2-2;
Soccer Squad, '30; Treasurer of Class, S-2; *Inspector
Newcomen*, "Dr. Jekyll and Mr. Hyde"; Glee Club, J-2 to
S-2; Class Debate, J-2; Athletic Official, S-2.

*"Mac" has done well in many things.
With a touch of humor, we might say,
He does big things in no small way.*





HOWARD R. MCGONIGAL

Clearfield, Pa.

"BARNEY"

Sergeant in Battalion, S-1; Gym. Team, '30, '31; Vice-president of Naturalist Club, S-1.

*"Barney" came to our class,
At the start of our Senior Year;
Yet in that time he's made many friends,
With his warm, good-natured cheer.*

WILLIAM F. MATTERN

Haddonfield, N. J.

"BILL"

Glee Club, S-1 and S-2; Dramatic Club, S-1 and S-2; Bradshaw, "Dr. Jekyll and Mr. Hyde"; Quartermaster in Battalion, S-2; Athletic Official "G."

*Earnest and hardworking,
Bill's come through all the while.
In life may he continue
To meet trouble with a smile.*



JOHN T. MATTHEWS

Philadelphia, Pa.

"MATTY"

Athletic Council, S-1 and S-2; Baseball Squad, '30; Soccer Squad, '29; Basketball Squad, '30; Captain of Basketball Team, '31; Soccer Team, '30; President of Aero Club, J-2 and S-1; Supply Sergeant in Battalion, S-1; Captain of Baseball Team, '31; Class Debate, J-2.

*Here's to the Class Athlete,
A "fighting" spirit.*



WALTER H. MAURER

Erdenheim, Pa.

"GEORGE"

Swimming Team, '28, '29, '30; Captain in Battalion, S-2;
Glee Club, S-2; Vice-president of Mathematics Club, S-2;
Librarian of Glee Club, S-2; Palmer Certificate, 2-2;
First prize, Competitive Drill, S-2.

Fun makes the years slip by.



DOMINIC A. MAZZOCHI

Philadelphia, Pa.

"MAZZ"

Palmer Certificate, 2-2; Baseball Squad, '30, '31; Basketball Team, '31; Alternate, Debating Team S-2; Secretary of Commercial Club, S-2; Band, 7A to S-1; Glee Club, S-2; *Enfield*, "Dr. Jekyll and Mr. Hyde"; Soccer Squad, '30; Baseball Team, '31.

A worker, who never seems to tire.

NORMAN E. MERRELL

York, Pa.

"NEM"

Lieutenant on Staff, Battalion, S-2; Basketball Squad, '31; Mathematics Club, J-2 to S-2; Glee Club, J-2 to S-2; Athletic Official "G".

*We haven't heard "Nem" much,
But we all know
"Silence is golden."*



**CARL MILLER***King Manor, Pa.**"EGGIE"*

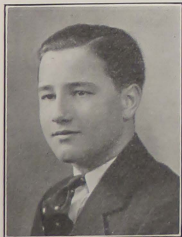
Band, 7A to S-2; Glee Club, J-2 to S-2; Palmer Certificate, 2-2; Aero Club, J-2 and S-1; Sergeant in Band, S-2; Baseball Squad, 31.

*Happy-go-lucky, smile it through!
Smiles will bring sunshine to you.*

PETER MIRAKIAN*Philadelphia, Pa.**"ZA"*

Thomas Gordon, "Dr. Jekyll and Mr. Hyde"; Assistant Business Manager, S-1; Commercial Club, J-1 and J-2; Dramatic Club, S-1 and S-2; Baseball Team, '31; Treasurer of Camera Club, S-1 and S-2; Underwood Typewriting Certificate.

*May he continue his spirit of jocular mirth,
And find contentment on this "jolly old earth."*

**WINFIELD D. MURRAY***Downingtown, Pa.**"MUR"*

Palmer Certificate, 2-2; Band, 7A to 2-2; Orchestra, 2-2 to S-2; Assistant Leader; Royal Typewriting Certificate; Cast, "The Admirable Chrichton"; Swimming Team, '30, '31; Underwood Typing Certificate; Secretary of Dramatic Club, S-2; *Mrs. Mason*, "Dr. Jekyll and Mr. Hyde"; Glee Club, J-2 to S-2. ..

*"Actress," swimmer, musician—
Well, what more could he be?*

FRANKLIN P. PEAKE

Philadelphia, Pa.

"BOGGS"

Commercial Club, J-1 to S-2; Baseball Squad, '31;.

The "peak" of hard work and friendliness.



SIMON L. POLIN

Philadelphia, Pa.

"CY"

Assistant Business Manager, J-1, J-2, and S-2; *Dr. Scott*, "Dr. Jekyll and Mr. Hyde"; Athletic Official "G"; Color Sergeant in Battalion, S-1 and S-2; Secretary of Physics Club, S-2; Baseball Squad, '31.

To serve or to be served! Which?

NORMAN RAUPP

Philadelphia, Pa.

"RAUPPY"

Band, 7A to 2-1; Glee Club, J-2 to S-2; Librarian of Orchestra, S-1 and S-2; Palmer Certificate, 2-2; Chemistry Club, S-1 and S-2; Orchestra, 2-2 to S-2.

*Silence and friendliness wrapped up together,
This plus a smile in all kinds of weather.
It's a combination that's not so bad,
It's the very stuff that "Rauppy" had.*



**MALCOM SCHOENLY***Esterly, Pa.**"MAL"*

Dramatic Club, J-2 to S-2; Orchestra, 1-1 to S-2; Glee Club, J-2 to S-2; Palmer Certificate, 2-2; Class Debate, J-2; Assistant Librarian of Orchestra, S-2.

*This "Senator" can talk too.***EDWARD R. SHARMAN***Elkins Park, Pa.**"SONNY"*

President of Art Club, S-1 and S-2; Sergeant in Battalion, S-1; Baseball Squad, '29.

Always ready for a good time.**PAUL SHEETZ***Frankford, Pa.**"PAUL"*

Captain of Debating Team, S-2; Glee Club, J-2 to S-2; Underwood Typing Certificate, J-2; Lieutenant in Band, S-2; Athletic Official "G".

The life of the party—but sincere.

JOSEPH I. SOMERS

Cleveland, Ohio.

"Joe"

Basketball Team, '31; Soccer Team, '30; Lieutenant in Battalion, S-1; Secretary of Mathematics Club, S-2; Baseball Team, '31.

*"Joe" believed in fighting hard,
And giving all for "old Girard."
In every sport he did just fine;
On the basketball court we saw him shine.*



AUBREY J. STEELE

Philadelphia, Pa.

"Aubs"

Adjutant in Battalion, S-2; Athletic Official "G"; Mathematics Club, J-2 to S-2.

A friend to be prized.

SARGENT D. STERLING

Edgewood, Md.

"SARGE"

Dramatic Club, J-1 to S-2; Sergeant in Battalion, S-1; Swimming Team, '31; Glee Club, S-1 and S-2; Senior Life Saving Certificate; Class Debate, J-2; Royal Typewriting Certificate.

*"Sarge" as his name might imply
Aspires to a military career.
He is earnest and willing to try;
He'll succeed because he's sincere.*



**LLOYD STEWART***Quarryville, Pa.**"SHUTEYE"*

Captain in Battalion, S-2; Chemistry Club, S-1 and S-2;
 Soccer Squad, '30; Basketball Squad, '30; Basketball
 Team, '31; Baseball Team, '31; Second prize, Competitive
 Drill, S-2.

*"Don't trouble trouble,
 Till trouble troubles you."
 That's "Stew" all over.
 Success in all you do.*

FRANK R. STITES*Philadelphia, Pa.**"JUDGE"*

Assistant Manager, Orchestra, S-2; Glee Club, J-2 to
 S-2; Swimming Squad, '31; Chemistry Club, S-2; Vice-
 president of Naturalist Club, J-2.

"Judge" has found the "gold" of silence.

**JOHN STRICKER***Philadelphia, Pa.**"JOHN"*

First prize, Individual Competitive Drill, J-2; Soccer
 Squad, '30; Basketball Squad, '31; Secretary of Aero
 Club, J-2; Mathematics Club, S-1 and S-2; Baseball
 Squad, '31.

*A pleasing personality
 Added to versatility.*



ROBERT M. TENNANT

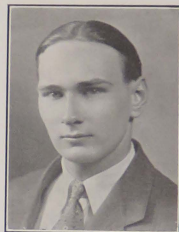
Union Dale, Pa.

died 1972

"Hick"

Leader of Orchestra, S-2; Vice president of Glee Club, S-2; First prize, Thrift Essay. 2-2; First prize, Original Declamation Contest, S-1; *Dr. Jekyll*, "Dr. Jekyll and Mr. Hyde"; Correspondent, *Steel and Garnet*, S-2; Cast, "The Admirable Crichton"; President of Dramatic Club, S-2; First prize, Proficiency in Music, 2-2; Class Speaker, S-2. Special Music prize.

The sincerity "Hick" displayed was his foremost guide, To his success in "Dr. Jekyll and Mr. Hyde."



MATTHEW WHALEN

Philadelphia, Pa.

"Diz"

Track Squad, '30; Track Team '30, '31; Gym. Squad, '29, '30; Gym. Team, '31; Dramatic Club, S-1 and S-2; Lieutenant in Battalion, J-2 to S-1; Cast, "Dr. Jekyll and Mr. Hyde"; Manager of Track Team, '31.

*"Diz" is a "worm" for books!
That's all right, "Diz,"
Literature has made many a man
Successful.*

CYRUS WINSTON

Philadelphia, Pa.

"Cy"

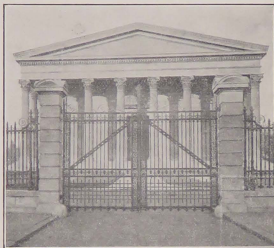
Manager of Orchestra, S-2; Sergeant in Band, S-2; Correspondent, *Steel and Garnet*, S-2; Glee Club, S-2; Dramatic Club, J-1 to S-2.

*"Cy" could portray Earnestness in a morality play;
May this top notch characteristic help him on his way.*



Autographs

Autographs



Old Pals

*Old pals must leave
Try not to grieve
There's a spot in each heart that is sad.*

*Old pals must part and in each heart,
There's a sigh as we try to
Say goodbye and be glad.*

*Sadly to-day, we go away
But we'll smile for awhile before we go,
We're not leaving forever
Our hearts will be together
Even while apart Old Pal.*

—Class Song.

